

SHSU Clarinet Semester Audition

Spring 2023

Prepare all three selections

1. Borodin Polovetsian Dances from *Prince Igor*

Example 4

Allegro vivo ♩=152

in B♭

Solo

mf

All of EXAMPLE 4 is a solo. The passage should have lots of energy and "fire." Be careful not to rush over the eighth note in the first measure. In addition, it sounds more spirited if the eighth note is clipped. Play the whole thing *forte*. When it gets down into the throat register (measures 7-9) you'll need to do everything possible to make it heard. It helps to accent each time you tongue a group of four notes. Try fingering the D in the third measure as a third partial (next-to-the-top right-hand side key).

It isn't as forceful, but it is smoother. You decide. The 1950 International Edition excerpt book has a mistake in measure 6. The last note should be G, as it is here.

2. Ravel

Mother Goose Suite

IV. Les entretiens de la Belle et de la Bête

En SI Mouvt de Valse modéré

SOLO

1 *pp* *expressif*

1

pp

3. Klose

Etude No. 19 from 20 Technical Studies

19. *Allegro moderato*

f

rall. *a tempo*

mf

poco rall. *a tempo*

The musical score for Etude No. 19 by Klose is presented on ten staves. The key signature is one sharp (F#). The tempo is marked 'Allegro moderato'. The piece begins with a forte (f) dynamic. The first staff contains a series of eighth-note runs. The second staff continues the pattern. The third staff introduces a 'rall.' (rallentando) section with triplets, followed by a return to 'a tempo'. The fourth staff continues the 'a tempo' section. The fifth staff continues the 'a tempo' section. The sixth staff continues the 'a tempo' section. The seventh staff continues the 'a tempo' section. The eighth staff continues the 'a tempo' section. The ninth staff continues the 'a tempo' section. The tenth staff concludes the piece with a 'poco rall.' (poco rallentando) section, followed by a final 'a tempo' section.